

FRIDAY, MARCH 6, 2020

gIRLS
WRITE NOW
LIVE

HISTORY IN THE MAKING

IN PARTNERSHIP WITH OUR HOST
THE NEW-YORK HISTORICAL SOCIETY
NEW YORK CITY

GIRLSWRITENOW.ORG • @GIRLSWRITENOW • #GWNLIVE2020

AGENTS OF CHANGE HONOREES



Danielle Paige is the *New York Times* bestselling author of the *Dorothy Must Die* and *Stealing Snow* series, graphic novel *MERA Tidebreaker*, and *The Raven* (Houghton Mifflin Harcourt, Jan. 2021). In addition to writing young adult books, Danielle works in the television industry, where she's received a Writers Guild of America Award and was nominated for several Daytime Emmys. She is a graduate of Columbia University and currently lives in New York City.



Umi Syam is an Indonesian-born interaction designer and visual storyteller. As a graphics/multimedia editor at the *New York Times*, she produces a wide range of interactive stories including enterprise, features, and breaking news, that have won awards and honors from the *Society for News Design*, the *Society for Publication Designers*, and *Malofiej*. Outside of work, she loves taking care of indoor plants and exploring New York City's food scene.

MENTOR & MENTEE ALUMNAE EMCEES



Nana Ekua Brew-Hammond is a proud Girls Write Now mentor alumna and the author of *Powder Necklace*, which *Publishers Weekly* called “a winning debut.” Named to the “Africa39” list of writers “with the potential and talent to define trends in the development of literature from Sub-Saharan Africa and the diaspora,” her short fiction was included in the anthology *Africa39*. Her work also appears in *Everyday People: The Color of Life* and *New Daughters of Africa*, among others. Nana was a 2019 Edward F. Albee Foundation Fellow, a 2018 Aké Arts Guest Author, and a 2017 Aspen Ideas Festival Scholar.



A Girls Write Now mentee of Nana, **Patrice Floy** is a Brooklyn native with an eclectic range of experience in fashion, editorial, sales, and production. After many years of supporting some of the best senior creatives, copywriters, and strategists in media and advertising, Patrice landed her dream role as an Accounts Manager for digital media platforms Okayplayer & OkayAfrica. Motivated to consistently push culture forward and disrupt the norm, Patrice serves as a liaison between executive team leads and clients to nurture and cultivate brand partnership opportunities.

GIRLSWRITENOW.ORG

@GIRLSWRITENOW

#GWNLIVE2020

FEATURING

MENTEE

TITLE

MENTOR

Agents of Change Honoree Danielle Paige

Odalis Mendez	<i>History: What About Me?</i>	Rachel Prater
Sheyla Javier	<i>Two Sides</i>	Shannon Carlin
Laila Dola	<i>A Package of Cookies</i>	Jill Chodorov Kaminsky
Dalya Cordeiro	<i>you through my eyes</i>	Paige Carlotti
Jayli Milan Christopher	<i>My First Rejection</i>	Isabel Stanish
Alicia Maxwell	<i>Behind Elevator Doors</i>	Rebecca Louise Miller
Jyoti Gandhi Laverack	<i>Vulnerable Mirage</i>	Ashley Mannelta

Agents of Change Honoree Umi Syam

Ilana Drake	<i>Bright Eyes</i>	Erica Drennan
Madolley Donzo	<i>A False Home</i>	Annie Bryan
Onyeka Agwu	<i>Running Different</i>	Kelsey Weekman
Kenia Torres	<i>And one by one she let them die</i>	Hannah Sheldon-Dean
Rachel Kelly	<i>Freedom</i>	Lauren Thompson
Kayla Singletary	<i>Fallen Angels</i>	Elizabeth Koster
Maxine Hsiung	<i>Serendipity</i>	Emma Baker

Mentor & Mentee Alumnae Nana Ekuu Brew-Hammond & Patrice Floy

Sharnice Walker	<i>Devotion</i>	Nadine Matthews
Maisha Nabila	<i>The Tonight Show with Jimmy and Cherri</i>	Alexandra Ossola
Annemarie Alms	<i>Berlin, eternally</i>	Kate Napolitano
Siara Greco	<i>Fresh Kills Transformation</i>	Eleanor Cummins
Kayla Walford	<i>Little Frog, Big Pond</i>	Allison Considine
Faith Destiny Cummings	<i>anxiety</i>	Kathryn Cardin
Emmanuella Agyemang	<i>To the Ones with Skin as Dark and Beautiful as Night</i>	Grace Ali

GENRE/MEDIA KEY

poetry

prose

video/animation

graphic design

podcast/audio

GIRLS WRITE NOW

As the first writing and mentoring organization for girls, Girls Write Now has been a **nationally award-winning leader in arts education for over 20 years**. We break down the barriers of gender, race, and poverty, pairing underserved young women and gender nonconforming youth with professional women writers and digital media makers—building skills, networks, and **lifelong relationships that open doors and change lives**. Mentees publish in outlets including the *New York Times*, *Newsweek*, and *BuzzFeed*, perform at Lincoln Center and the U.N., and earn hundreds of writing awards and scholarships. **100% of Girls Write Now seniors go on to college.**

Girls Write Now has been **distinguished three times by the White House** as one of the nation's top programs, twice by the Nonprofit Excellence Awards as one of New York's top ten nonprofits, and **ranks in the top 4% of programs nationwide** for outstanding performance in driving growth in social-emotional outcomes for youth.

COULDN'T DO IT WITHOUT YOU!

Thank you to our dedicated **mentors** and the incredible **Girls Write Now Team** for making tonight possible. We are grateful to our **Board of Directors**, **Agents of Change** corporate partners, the **Girls Write Now Circle**, and all of our generous **individual and institutional donors**. A special thanks to event producer Richelle Szypulski, videographer Tom Hunt, photographer Teresa Mettela, and to our partner and host the New-York Historical Society.

INVEST IN THE NEXT GENERATION

Writing passionately is many things: an act of power, an act of courage, and an act of generosity. **Invest in our future writers and leaders tonight** with a tax-deductible gift tonight or at girlswritenow.org/GIVEwritenow. To learn more about joining the Girls Write Now Circle, visit girlswritenow.org/CIRCLE.

GIRLSWRITENOW.ORG/GIVEWRITENOW

@GIRLSWRITENOW

#GWNLIVE2020